



Our Screen
Heritage

Born-digital film related material

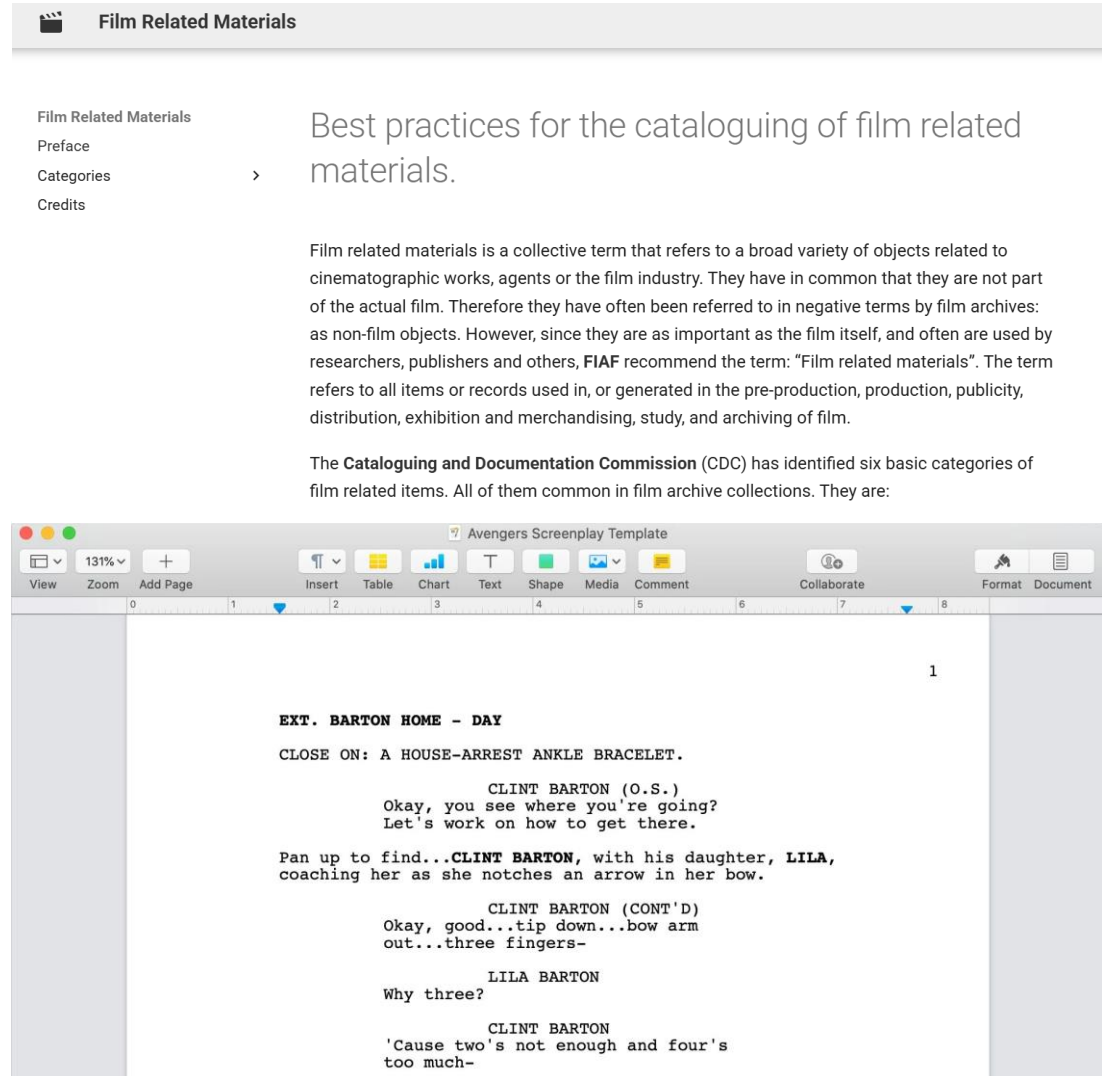
Supported by the BFI Screen Heritage Fund, awarding National Lottery funding



What is meant by born-digital film related material?

Born-digital refers to **materials that originate in a digital form.**

- Filmmakers' archives
- Designs
- Documents
- Ephemera
- Posters
- Scripts
- Stills



The screenshot shows a Google Docs interface with a document titled "Avengers Screenplay Template". On the left, a table of contents lists "Film Related Materials", "Preface", "Categories", and "Credits". The main content area displays a film script page numbered "1". The script includes the following text:

EXT. BARTON HOME - DAY

CLOSE ON: A HOUSE-ARREST ANKLE BRACELET.

CLINT BARTON (O.S.)
Okay, you see where you're going?
Let's work on how to get there.

Pan up to find...CLINT BARTON, with his daughter, LILA, coaching her as she notches an arrow in her bow.

CLINT BARTON (CONT'D)
Okay, good...tip down...bow arm out...three fingers-

LILA BARTON
Why three?

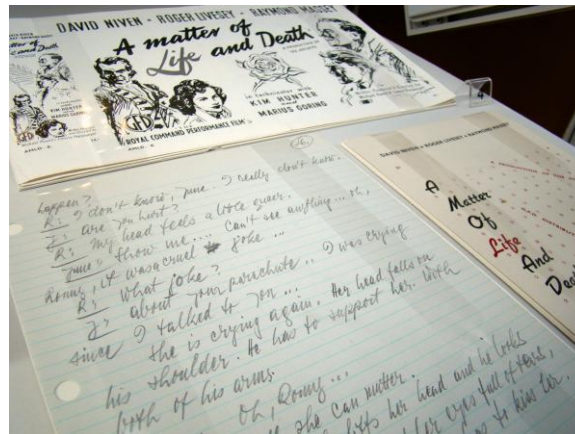
CLINT BARTON
'Cause two's not enough and four's too much-

Our Screen Heritage

UK National Heritage Lottery funded project.

Creating a 'Screen Archive of the Future' is a key tenet of Screen Culture 2033, the BFI's 10-year strategy for film and the moving image, with the ambition to make the BFI National Archive 'the most open moving image collection in the world', reframing the public's relationship with our shared screen culture and embracing wider screen stories and voices.

Surfacing the contemporary stories of now, sharing stories of the past, coming together to be enablers of change & create the stories of the future towards a **Screen Archive of the Future**.



New Voices in the Archive: Script to Screen

This project will allow the opportunity for the BFI National Archive to work with and acquire the contemporary born-digital archives of the UK's leading filmmakers and screen craft practitioners.

The project will create the infrastructure, methodology and workflow for acquiring, cataloguing and preserving born-digital document archives, establishing policies for public access.

We are currently working with the acclaimed British director, producer and writer, **Gurinder Chadha**.

Gurinder Chadha's born-digital archive is made up of an array of material, including digital stills, scripts using Final Draft software, production notes and artistic assets, such as digital posters and designs.



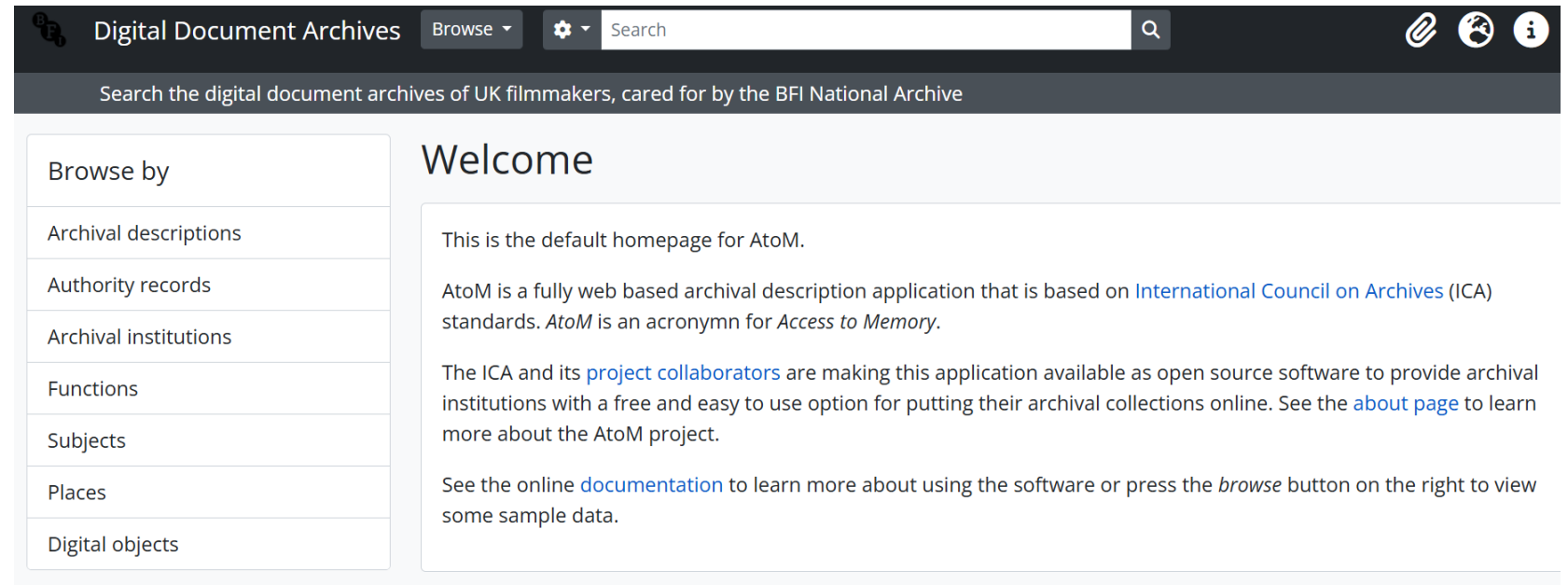
Director, producer and writer, Gurinder Chadha.



Still from Gurinder Chadha's feature film *Bend It Like Beckham* (2002)

Progress so far...

- Google Drive transfer
- Merging of transfers
- Legacy formats
- Different application software, Microsoft & Apple
- Duplicates
- Sensitivity review
- Cataloguing standard for better metadata capture



The screenshot shows the 'Digital Document Archives' website. The header includes the site name, a 'Browse' dropdown menu, a search bar, and utility icons for a link, globe, and information. Below the header is a navigation menu with the following items: Archival descriptions, Authority records, Archival institutions, Functions, Subjects, Places, and Digital objects. The main content area features a 'Welcome' section with the following text: 'This is the default homepage for AtoM. AtoM is a fully web based archival description application that is based on [International Council on Archives \(ICA\)](#) standards. *AtoM* is an acronym for *Access to Memory*. The ICA and its [project collaborators](#) are making this application available as open source software to provide archival institutions with a free and easy to use option for putting their archival collections online. See the [about page](#) to learn more about the AtoM project. See the online [documentation](#) to learn more about using the software or press the *browse* button on the right to view some sample data.'



Network initiative

Questions...

- Communication with donors
- Appraisal
- Sensitivity reviews
- Hierarchy
- Metadata
- Closure periods
- Accessibility



Network initiative

International network for archival professionals working with born-digital film related materials.

Aims: Foster a collaborative space to share our experiences, discuss challenges, and celebrate successes in managing born-digital film related materials.

Building on the CDC Film Related Materials Cataloguing Principles, we hope to contribute to the development of guidance specifically for born-digital film related materials, expanding the available literature in this field.

Focus: donor relationship, acquisitions, appraisal, cataloguing, and accessibility—addressing questions such as what to collect in the vast landscape of digital archives, how to best capture metadata, and effective strategies for making these materials accessible.

Structure: Our first network meeting is in early April, with quarterly meetings planned. In late 2025, the BFI will host a symposium to share outcomes, run workshops, and support archives working with, or hoping to work with born-digital film related material.

Contact us

Network chairs

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