

THE INTERNATIONAL FEDERATION OF FILM ARCHIVES
PRESENTS

BRITAIN: IMAGE AND REALITY



29 MAY-4 JUNE 1978
BRIGHTON FILM THEATRE

PROGRAMME OF SCREENINGS

BRITAIN: IMAGE AND REALITY

BRIGHTON FILM THEATRE

- Monday 29 May, 6.30pm The Politics of Independence: HELL UNLIMITED (McLaren, 1935); PEACE AND PLENTY (Montagu, 1939); THE NIGHTCLEANERS (extract); JUBILEE YEAR (1935); SONG OF THE PEOPLE (1945).
- Monday 29 May, 8.30pm State Sponsored Independence: INDUSTRIAL BRITAIN (Flaherty, 1931); TODAY WE LIVE (Bond and Grierson, 1937); RANK AND FILE (Loach, 1971).
- Tuesday 30 May, 6.30pm Avant Garde: MUSICAL POSTER (Lye, 1941); FOX HUNT (1936); KAKAFON KAKOON (Paolozzi, 1965); MEATDAZE (J.Keen, 1970); AFTER LUMIERE (LeGrice, 1974); SEVEN DAYS (Welsby and Okun, 1974).
- Tuesday 30 May, 8.30pm The Grierson Legacy I: THE SAVINGS OF BILL BLEWITT (H.Watt, 1936); A LIFE APART (Grigsby, 1973).
- Wednesday 31 May, 6.15pm Free Cinema. The Original 1956 Free Cinema Programme: O DREAMLAND (Anderson, 1953); MOMMA DON'T ALLOW (Reisz and Richardson, 1956) and TOGETHER (Mazzetti, 1955).
- Wednesday 31 May, 8.00pm War: Nostalgia and Fantasy: HOME FIRES (Whitehead, 1974); THE LIFE AND DEATH OF COLONEL BLIMP (M.Powell, E.Pressburger, 1943) – a newly restored and reconstructed print.
- Thursday 1 June, 6.00pm Documentary Fiction I: CATHY COME HOME (Loach, 1966); HOUSING PROBLEMS (Anstey and Elton, 1935); GOODBYE LONGFELLOW ROAD (Willis, 1977 – extract).
- Thursday 1 June, 8.30pm Historical (Science) Fiction: CULLODEN (Watkins, 1964); IT HAPPENDED HERE (Brownlow, 1966).
- Friday 2 June, 6.00pm The Grierson Legacy II: BEHIND THE RENT STRIKE (Broomfield, 1974); LAND OF PROMISE (Rotha, 1946).
- Friday 2 June, 8.30pm The Grierson Tradition: FIRES WERE STARTED (Jennings, 1943); NORTH SEA (Watt, 1938); COAL FACE (Cavalcanti, 1935).
- Saturday 3 June, 2.30pm Ealing: PASSPORT TO PIMLICO (Cornelius, 1948); THE LOVES OF JOANNA GODDEN (French, 1947).
- Saturday 3 June, 8.30pm THE CHEVIOT, THE STAG AND THE BLACK, BLACK OIL (Mackenzie, 1974); TV performance of the John McGrath – 7:84 play.
- Sunday 4 June, 4.30pm FREE THAELMANN (I.Montagu, 1934); BEFORE HINDSIGHT (J.Lewis and E.Taylor-Meade, 1977).
- Sunday 4 June, 7.00pm Documentary Fiction II: DAYS OF HOPE (Loach, 1975) Parts I and II.
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