

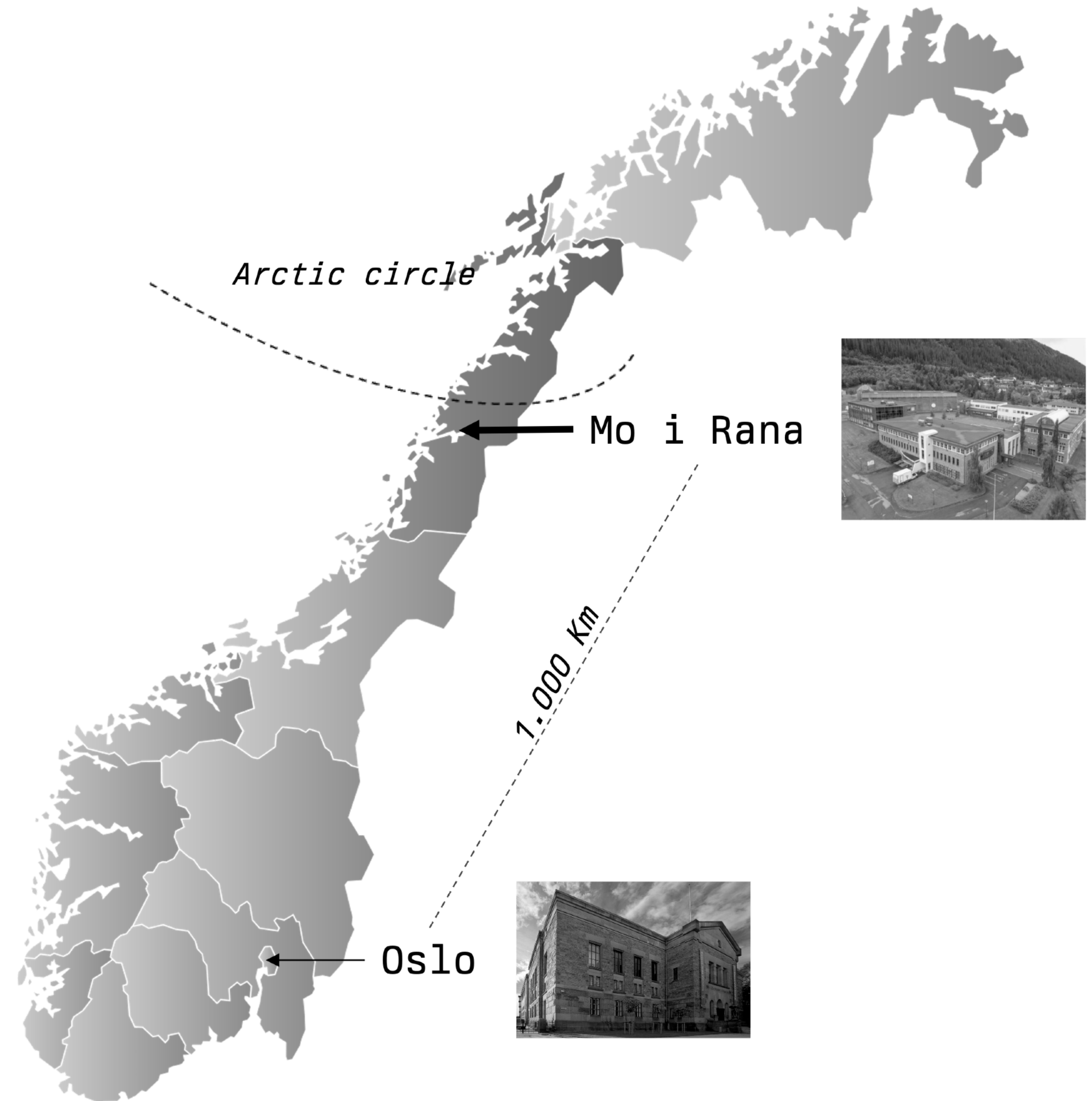
Torbjørn Pedersen / 25.05.2023

# GENERIC DESCRIPTIONS FOR FILM AND FILM-RELATED MATERIAL (AND NON-FILM)

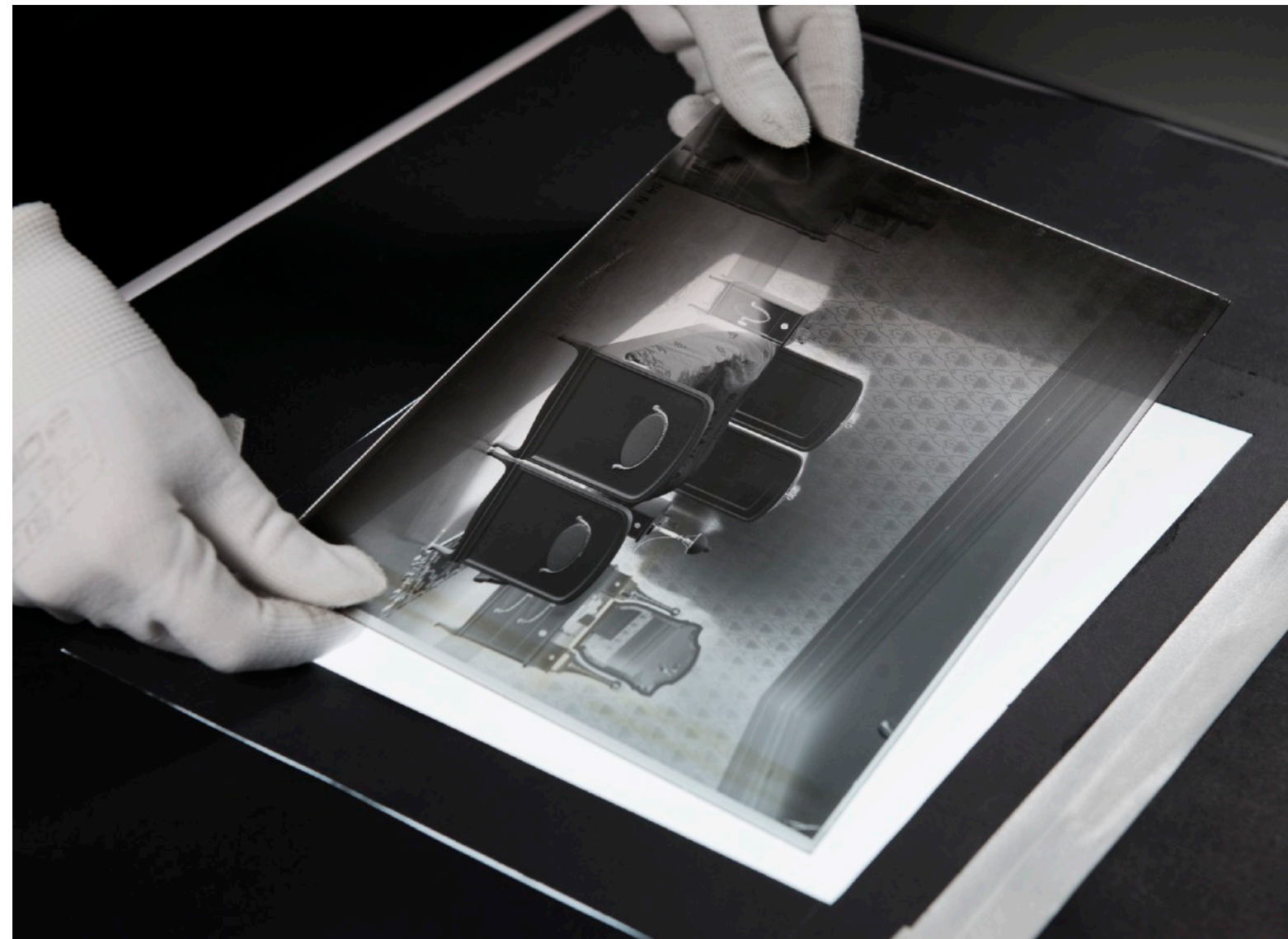
Film, film-related materials and non-film materials can be described using the same generic metadata models

# NATIONAL LIBRARY OF NORWAY

- ▶ 400-500 employees at 2 locations: Oslo and Mo i Rana
- ▶ Mandate based in legal deposit act - **all content published in Norway**
  - ▶ Books, text, music, audio, images, maps, web pages, moving images, etc, etc, etc.
- ▶ Historical collections across all media types
- ▶ Primary national film archive (small part of a whole)



# EXTENSIVE COLLECTION SCOPE → EXTENSIVE COLLECTION → EXTENSIVE DESCRIPTION NEEDS

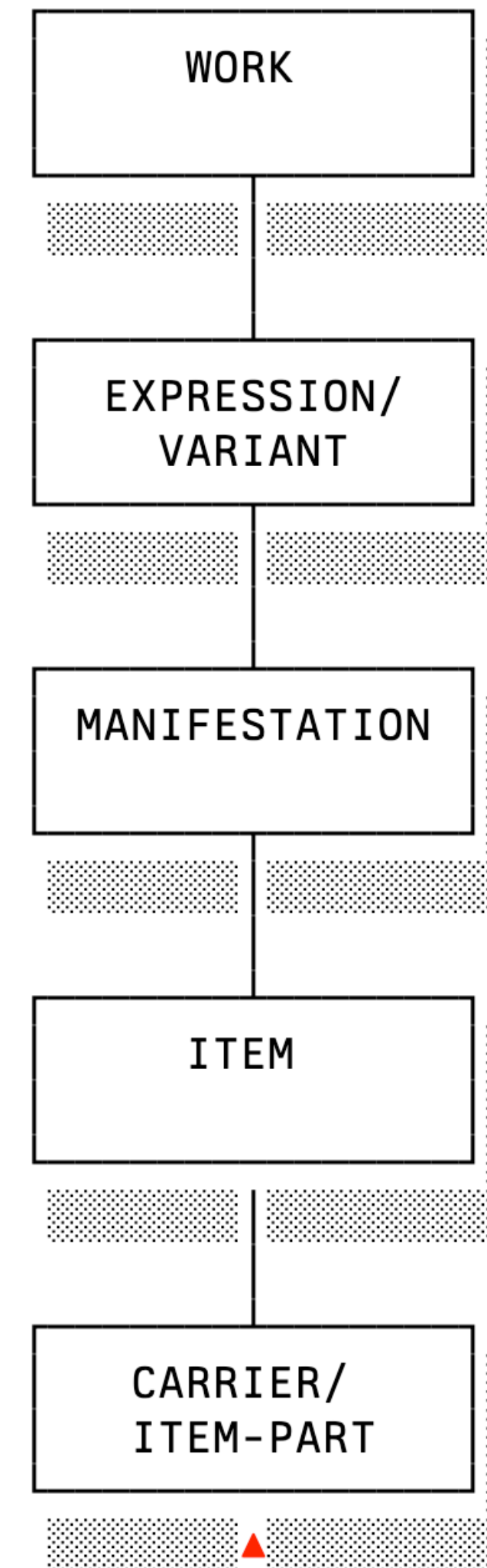


# DESCRIBING YOUR COLLECTIONS

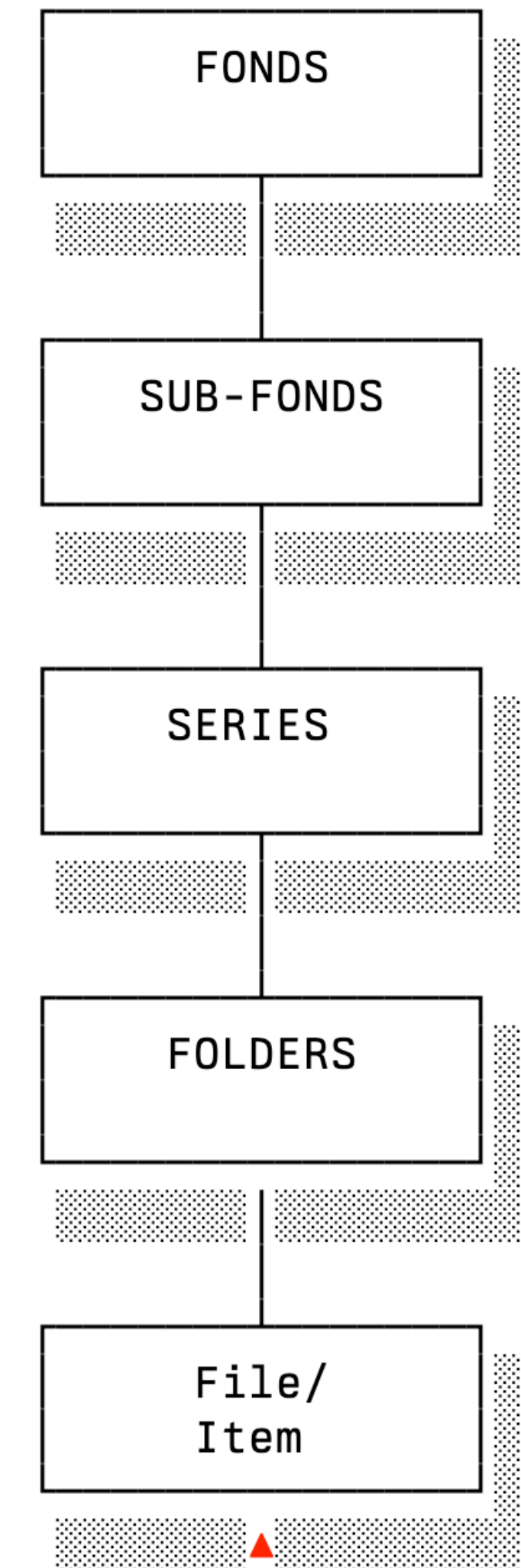
Providing context for your collected items

- ▶ **Library models** - context through content
  - ▶ RDA/FRBR/LRM/EN15907 etc.
- ▶ **Archival models** - context through provenance
  - ▶ ISAD(G)/ISAAR(CPF)/EAD/ISDF etc.
- ▶ Parallel and overlapping use

"CONTENT HIERARCHY"



"PROVENANCE HIERARCHY"

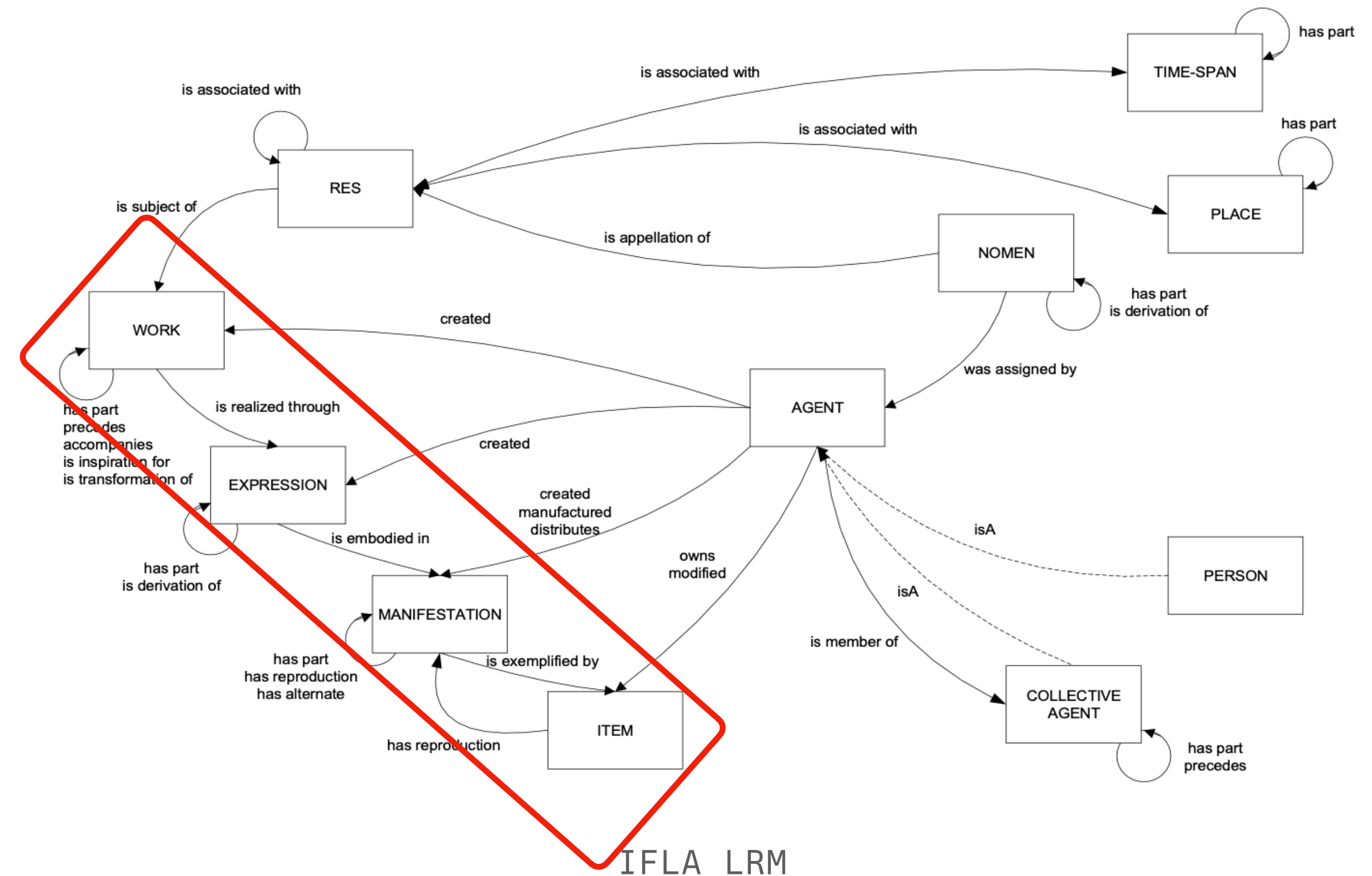


YOUR COLLECTION

# CONTENT DESCRIPTION

## Library models

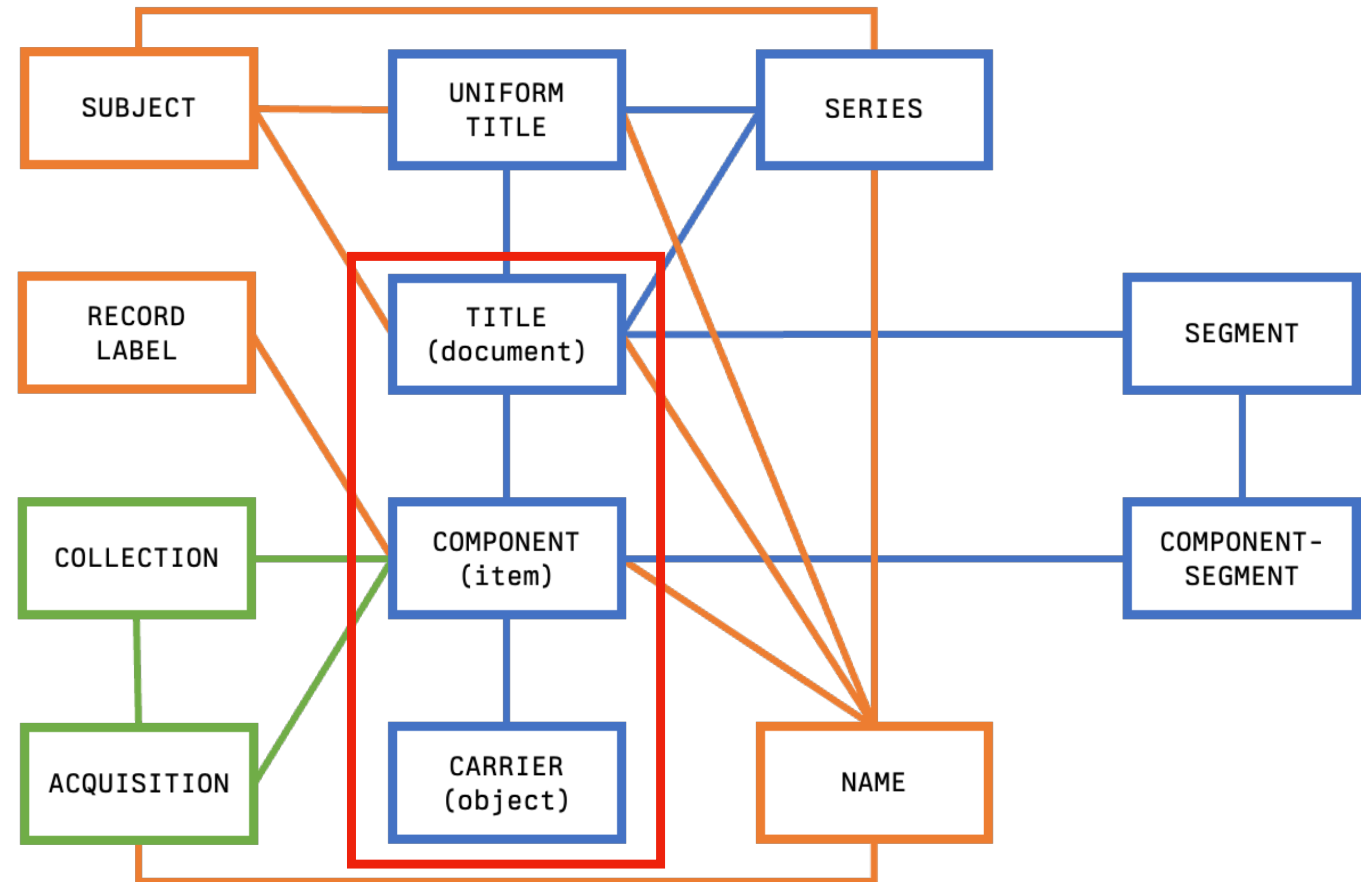
- ▶ Emphasis on published materials → RDA+LRM
- ▶ Multitude of cataloging systems in use
- ▶ Various sizes, ages and complexity



# MAVIS

“Merged Audio-Visual Information System”

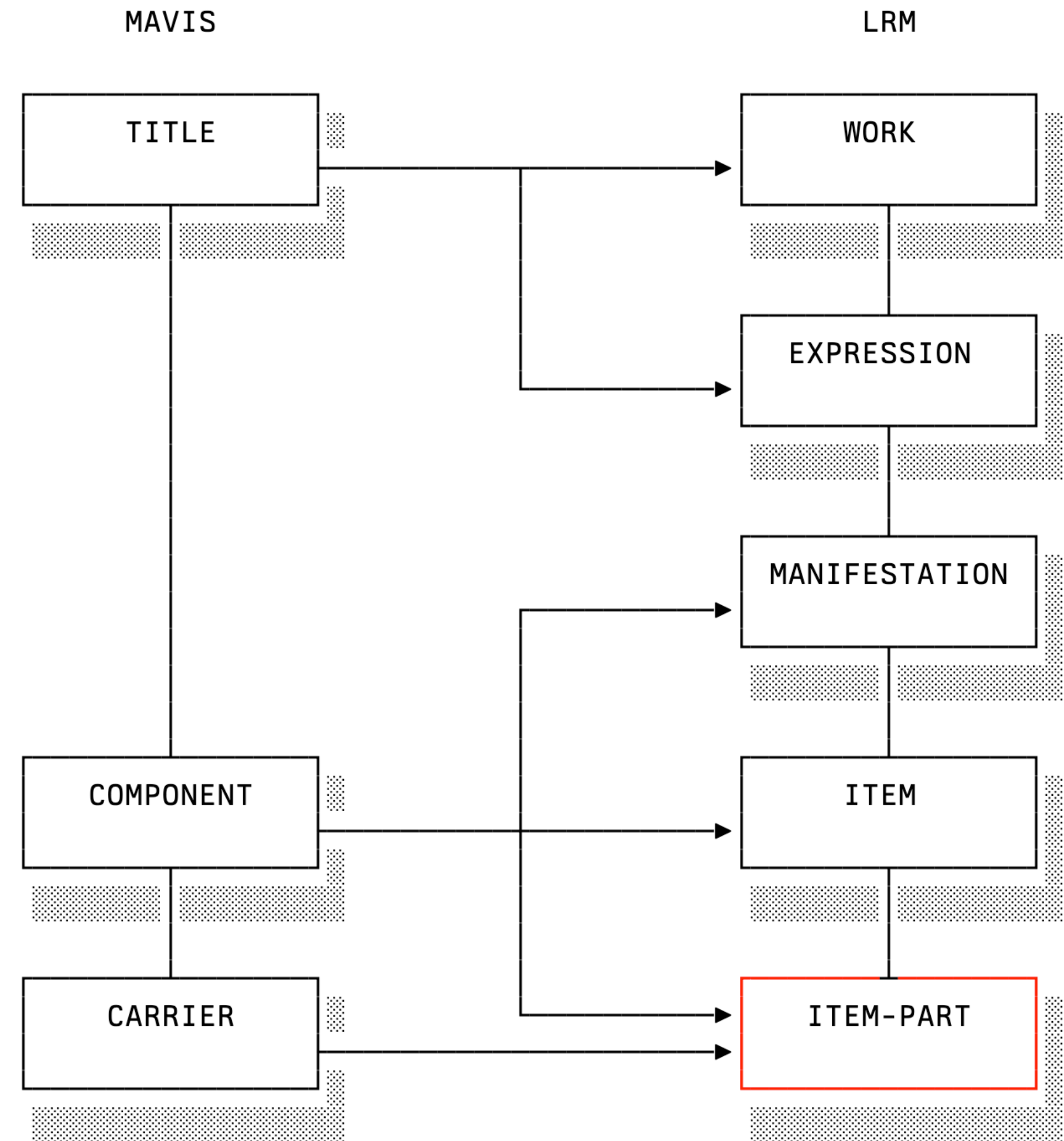
- ▶ AV materials → CMS: Mavis (1996-2024)
  - ▶ Not just a catalog: names, acquisitions, conditions, treatments, loans, locations, etc.
  - ▶ Analog and digital assets
- ▶ Non-standard datamodel
  - ▶ (Mostly) **generic components!**
- ▶ Common cataloguing practices for all AV-materials



Mavis data model

# FINDING A MAVIS REPLACEMENT

- ▶ Preliminary reports made for film, sound, images
- ▶ Conclusions + goals for new system:
  - ▶ **A single replacement system** for all AV-collections
  - ▶ **Standardise data models** (RDA/LRM/FIAF)
- ▶ Axiell Collections selected
  - ▶ Ongoing migration (deadline 2024)



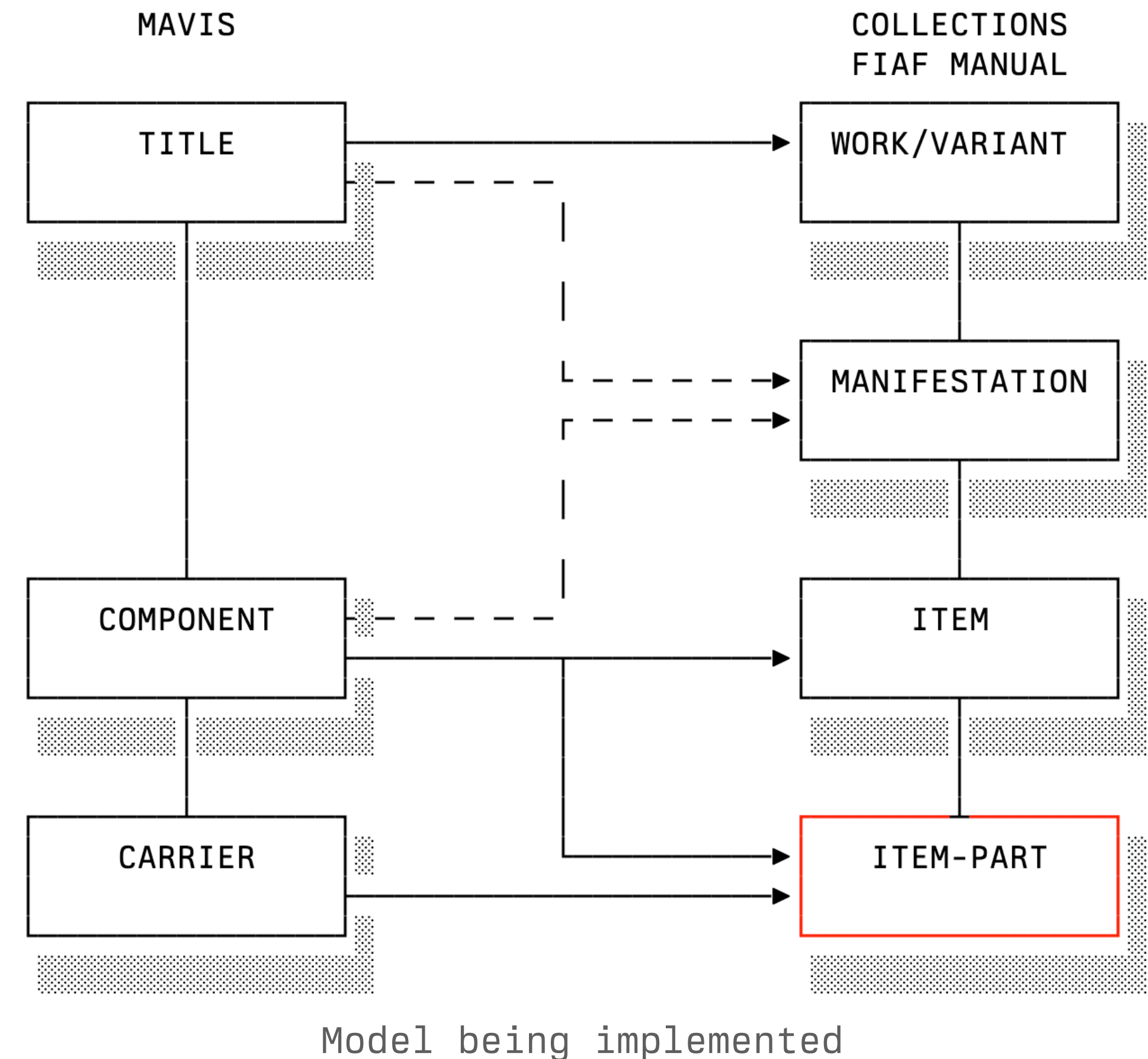
Possible Mavis → LRM implementation

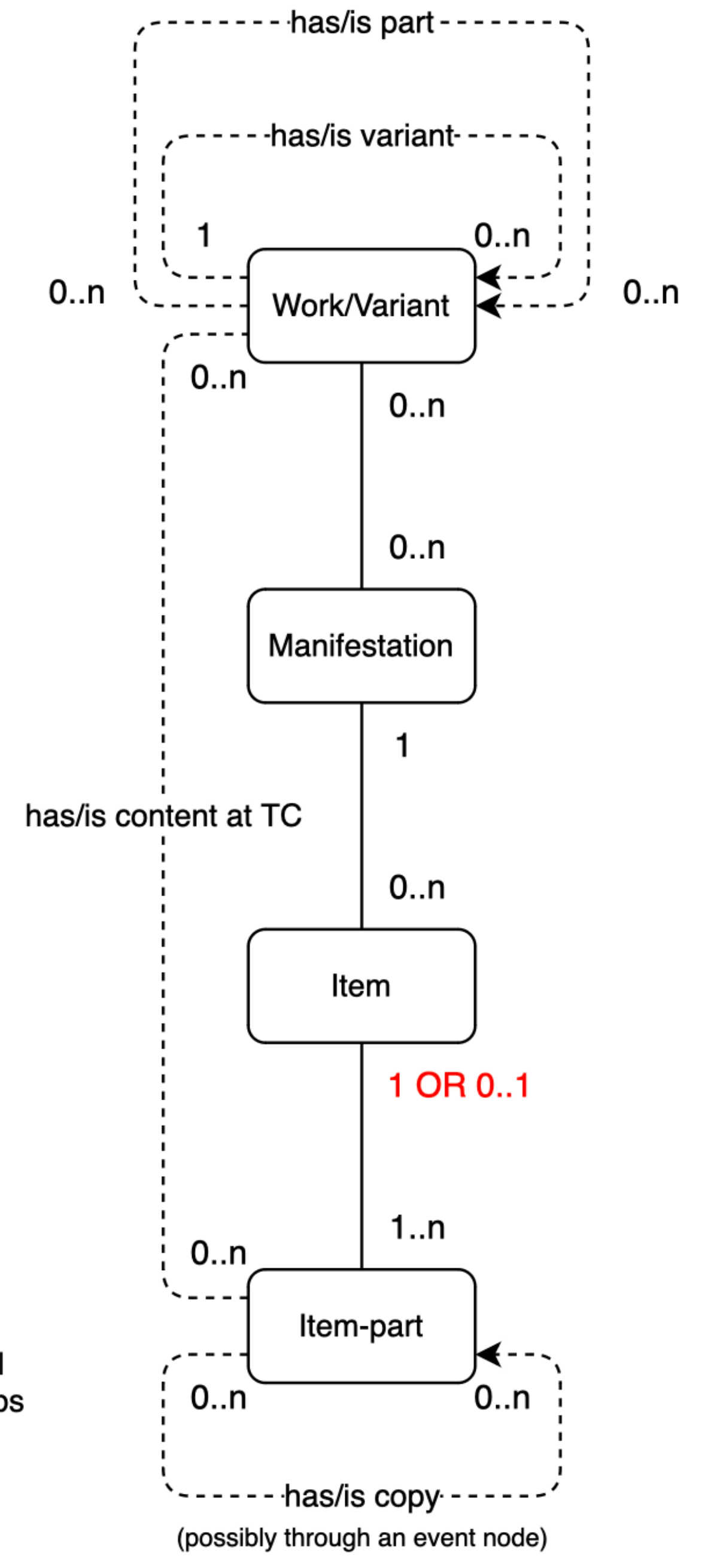
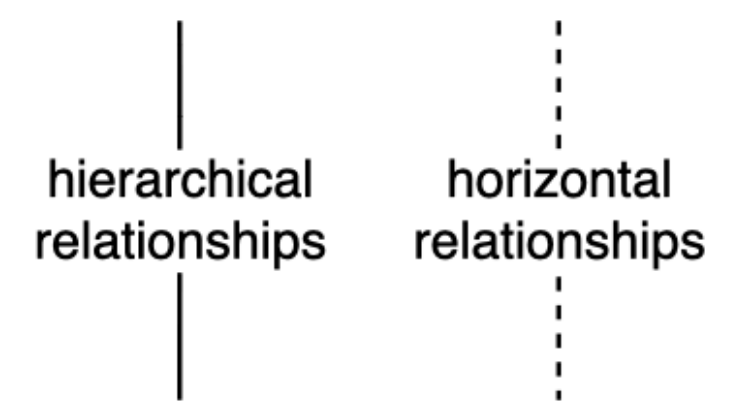


# MAVIS → AXIELL COLLECTIONS

## Putting it into practice

- ▶ Saved by the FIAF cataloguing manual
  - ▶ Pragmatic and usable
  - ▶ Few similar resources for audio/images in relation to models like FRBR/LRM
- ▶ Single dataset, single generic datamodel implemented for all AV-materials





# BENEFITS?

## Single system/single data model

- ▶ Prevent “siloes” cataloguing environments/sustainable use of cataloguers
- ▶ Enabling of inter-relations across media types
- ▶ Single names authority
- ▶ Unified vocabularies/thesaurus
- ▶ Simplified data-exchange/system integrations
- ▶ Unified acquisition handling!
  - ▶ Acquisitions are usually mixed

**Film-related materials?**

# FILM-RELATED MATERIALS

## History/current practice






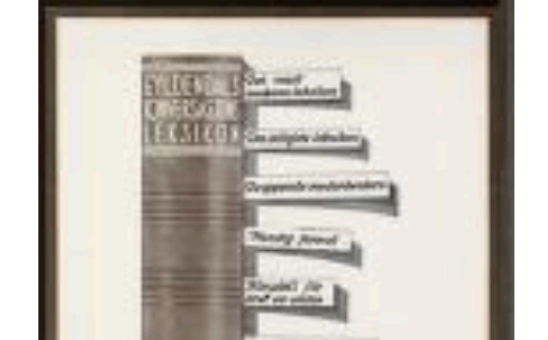


- ▶ Collection coming from the Norwegian film institute (archives absorbed by NLN 2008)
  - ▶ Material mostly treated as “supplementary” to film works
- ▶ Harsh reality: Understaffed “silo” with few resources...



Film poster for “Svärmor kommer” (SE, 1932)

# FILM-RELATED MATERIALS

- ▶ Legal deposit mandate!
- ▶ Published materials are treated as works/content in their own rights → **Mavis**
  - ▶ Eg. A poster is a poster first, film-related second
  - ▶ Eg. Newspaper clippings - we have *all* newspapers
- ▶ **Same generic data model as everything else + horizontal relationships**
- ▶ ... also part of “private archives”

<p><b>Fyffes</b> Ukjent   Norsk Lithogr... 1938 Tilgjengelig etter bestemte v...</p>	<p><b>Nytt nummer av Hus og have</b> Eidem, Paul Lorck   U... 1935 Tilgjengelig etter bestemte v...</p>	<p><b>Fy - Henry!</b> Det Nye Teater 1934 Tilgang for alle</p>	<p><b>Vårt løsen er arbeid og trygge kår for alle</b> Atelier Eidem   Ukjent ... 1936 Tilgjengelig etter bestemte v...</p>
			
<p><b>Oslo, Frederikshavn, kontinentet</b> M.A. (kunstnersignat... 1936 Tilgjengelig etter bestemte v...</p>	<p><b>Svigermor kommer : Karin Swanström, Adol...</b> Ukjent   Svensk Filmin... 1932 Tilgjengelig etter bestemte v...</p>	<p><b>Godt humør uten alkohol</b> Ukjent   Arbeidernes ... 1937 Tilgang for alle</p>	<p><b>See the bright summer-nights of Norway</b> Damsleth, Harald   No... 1937 Tilgjengelig etter bestemte v...</p>
			

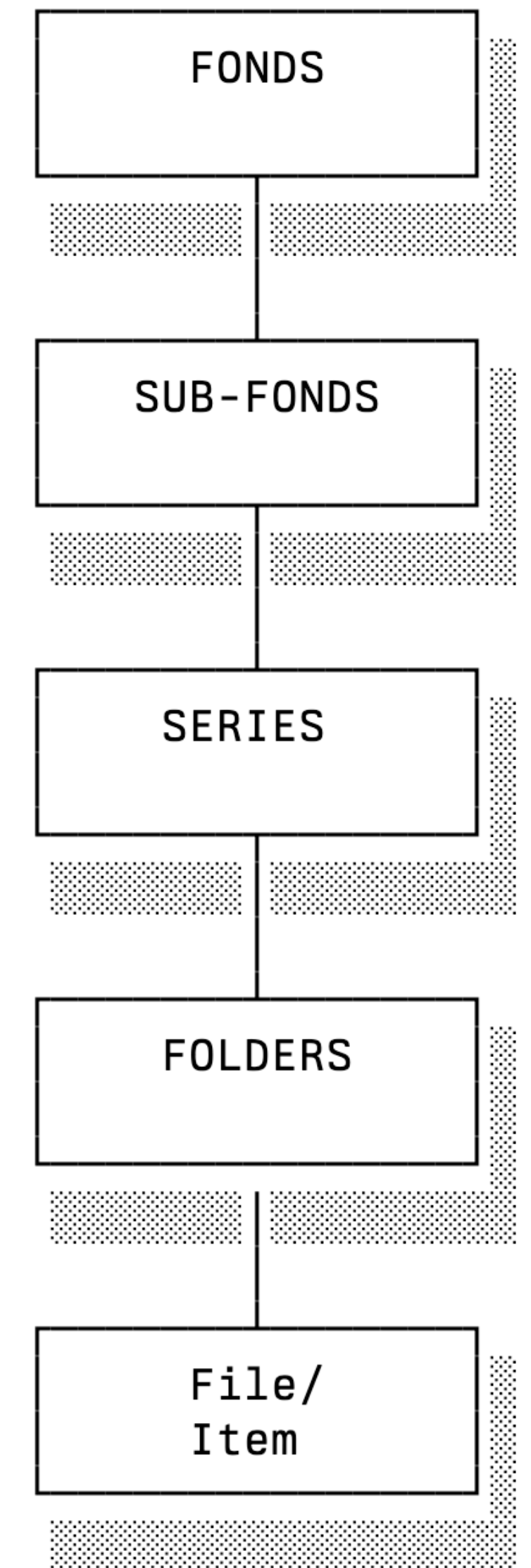
A film poster among other posters on [NB.no](http://NB.no)

# FILM-RELATED MATERIALS

## Private archives

- ▶ Unpublished materials → “Hanske”
  - ▶ “Private archives” (corporations, filmmakers, etc.)
- ▶ Traditional archiving
  - ▶ Bore down from generic whole → specific individual items
  - ▶ Keep original ordering/relationships of materials
  - ▶ Flexible level of detail
- ▶ “Private archives” may contain things belonging in catalogs

"PROVENANCE HIERARCHY"

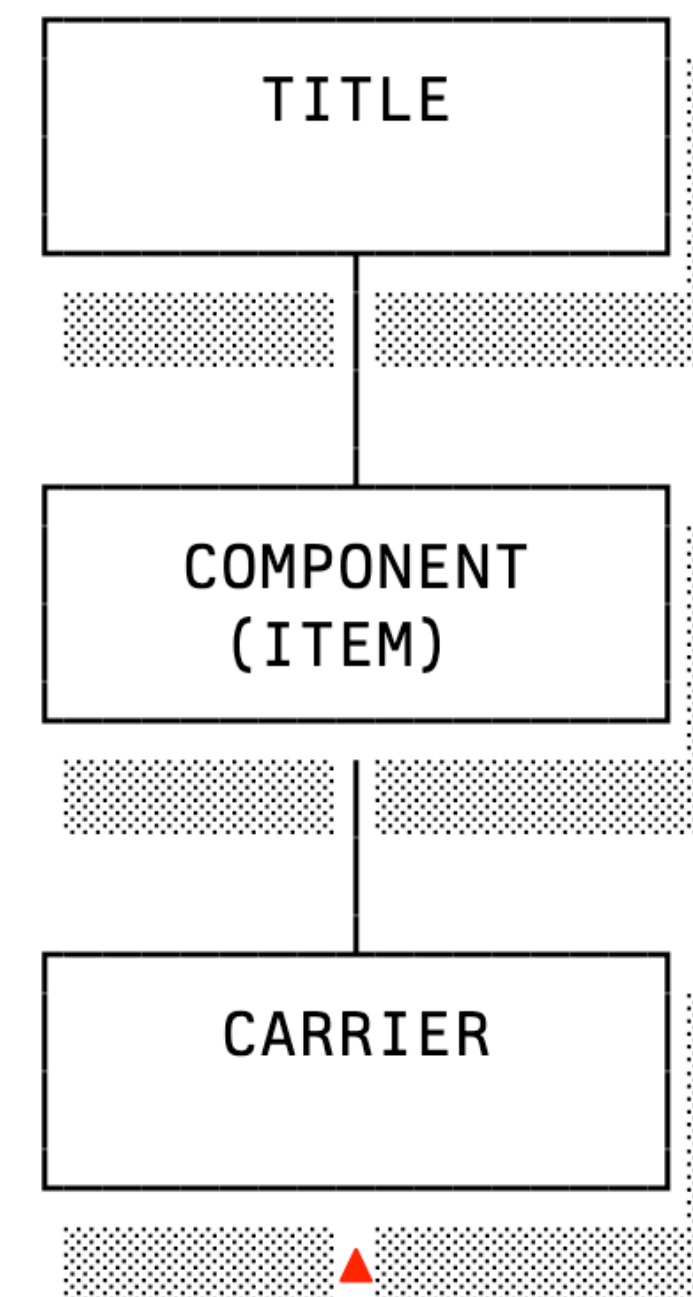


# CHALLENGES

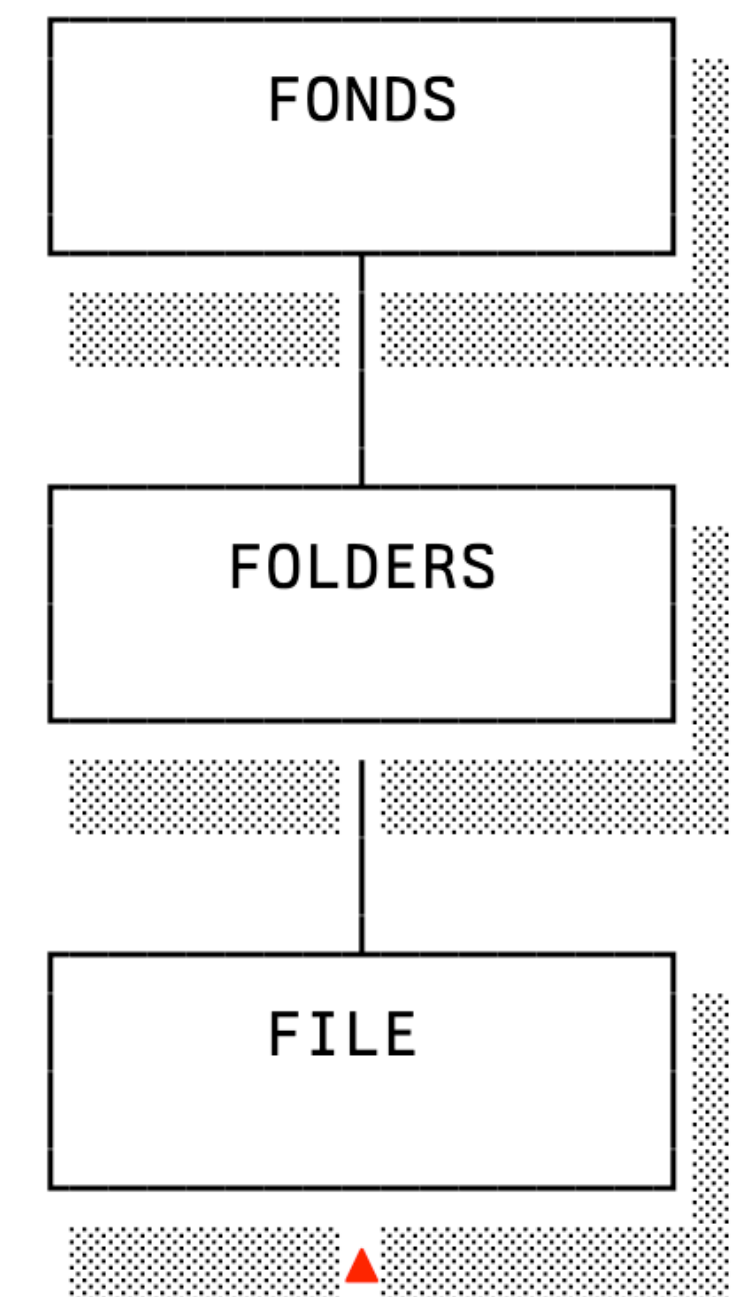
## Provenance vs. Content

- ▶ Material described either as:
  - ▶ Parts of private archives (Hanske)
  - ▶ Content (Mavis)
  - ▶ Both (Hanske and Mavis redundantly)
- ▶ Hanske
  - ▶ Another old system
  - ▶ No good solutions for Hanske-Mavis relationships
- ▶ Mavis
  - ▶ Basic acquisition handling

"MAVIS HIERARCHY"



"HANSKE HIERARCHY"



The same object

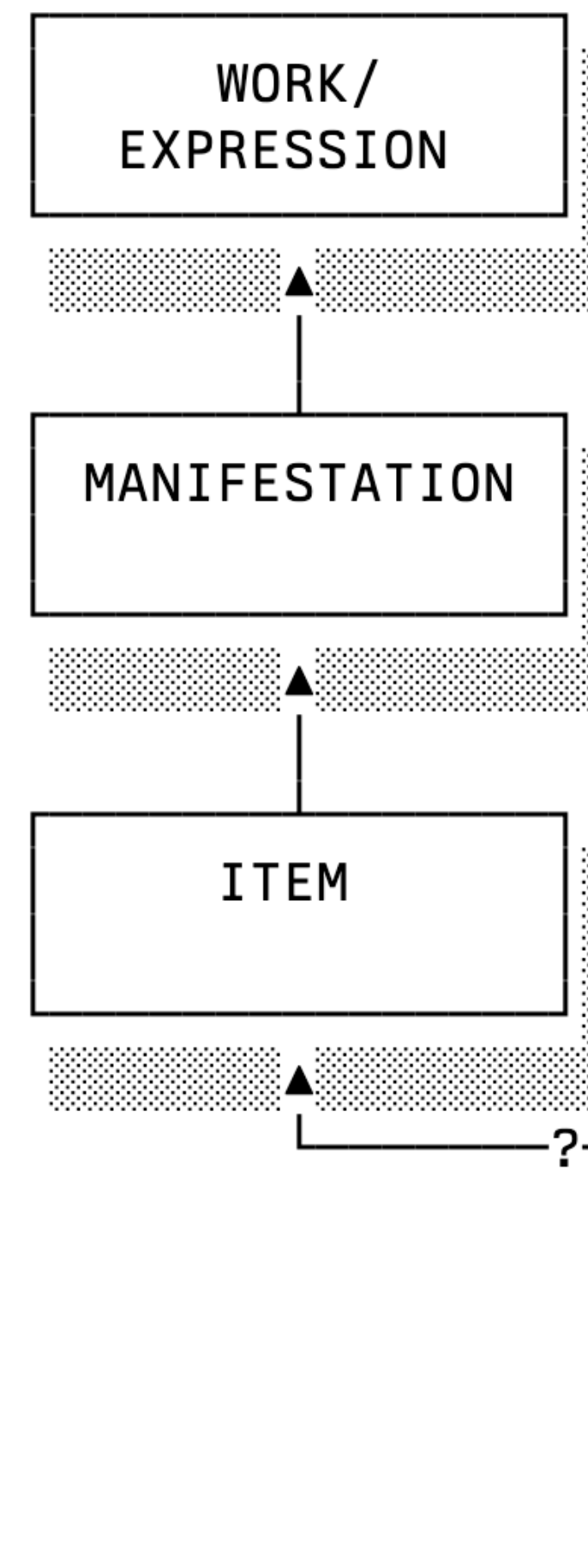


# "DOUBLE HIERARCHY"

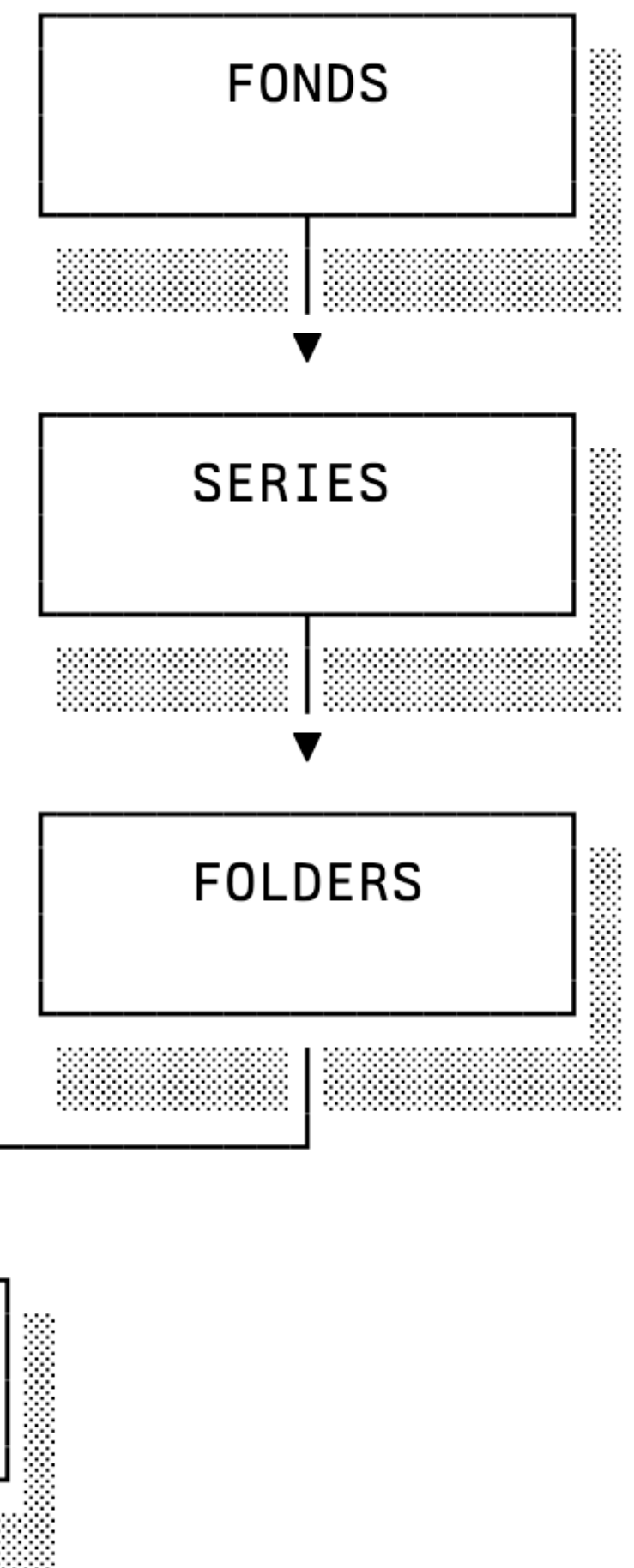
Acquisition handling similar to ISAD(G)?

- ▶ Treat collection objects as *both* content and archival documents
- ▶ Improve provenance documentation of all materials
- ▶ Simplify relationship modelling
- ▶ Break down "siloed" cataloguing environments
- ▶ Flexible level of detail
  - ▶ "Orphaned carriers" visible in content hierarchy/catalog
- ▶ Other systems in NLN also in need of replacement → Unified archive/catalog handling?

"CONTENT HIERARCHY"



"PROVENANCE HIERARCHY"



# CONTACT INFO

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- ▶ [Homepage](#)

